

Logan Elstermann

Media Composer-Producer-Pianist

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ABOUT ME

My name is Logan and I'm an outgoing, passionate, and creative person. I compose, produce, and arrange music for all styles ranging from film music to contemporary pop music. I love collaboration, and I find this to be my strongest asset. When I'm not working on music you'll find me surfing or traveling with family!

ADDRESS

526 South Catalina Ave. #B Redondo Beach, CA 90277

SKILLS

ProTools/Logic Pro

Powerpoint/Excel

Final Cut Pro/iMovie

Mixing/Mastering

Composition/Orchestration

Songwriting/Lyricist

Sibelius/Elias Studio

WORK

Jan 2020 Jun 2018 Athena Video Productions Music and Video Producer

- Began as a production assistant working on live video shoots. Assisted with audio recordings, video, lighting, setup/tear down and post production editing. Scored and produced original music for multiple Athena Video Production projects including many Sanford Burnham Prebys Advertisements.
- Improved efficiency by working closely with the production lead at AVP, and by keeping hours flexible. Provided a full spectrum of in-house production work from live shoot development, to post production scoring and editing.

Aug 2016 May 2016

Seven Wheel Sound Composers Assistant

- Composed, produced, and arranged original music for multiple film and t.v projects, most notably the Netflix original, Harvey Street Kids. Provided assistance with clerical, and marketing development. Assisted team members and clientele with production itineraries and music distribution.
- Frequently worked numerous additional hours for strict deadlines on *Ninjago* and Netflix's *Harvey Street Kids*.

Present May 2016

Freelance Musician

- <u>Producer:</u> "Bair"(Original EP) "Echo Particles"(Original Album) - "My Second Mind"(Original Album) - Logan Elstermann on Spotify, Apple Music, Soundcloud etc.
- <u>Keyboardist/Composer:</u> Avalon, Sun Sailor, My Second Mind, Katherine Evans, BAIR, Full Moon Fever.

EDUCATION

May 2018 O Aug 2014

• I studied Media Writing and Production with an emphasis in contemporary keyboard.

University of Miami Frost School of Music

• While at UM I worked with Chris Boardman and Carlos Rafael Rivera on film scoring and music production. I also trained as a pianist with Daniel Strange. We covered all genres, and focused on implementing piano technique/theory into my compositions and productions.